

MALCOLM ROOT'S PAGEANT OF TRANSPORT

A TREASURY OF TRANSPORT
PAINTINGS FROM TIMES PAST

Text by Tom Tyler

Two previous books in this series, *Malcolm Root's Railway Paintings* and *Malcolm Root's Transport Paintings*, have shown that there is an almost insatiable demand for the paintings of Malcolm Root.

An obvious reason for this is the public's appetite for recalling life in Britain as it used to be, and as it is so accurately portrayed in each picture. But there is more to this success than pure nostalgia, for the paintings, while meticulous in their detail, are not simply photo-like representations of times past, they are works of art in their own right. It is the skill of the artist, combined with his carefully chosen subjects, that strike an instant chord with his admirers.

In this volume Malcolm Root's stunning pictures have been arranged to provide a stirring pageant of the development of transport down the centuries, and in particular over the last one hundred years during which the greatest pace of change has taken place. With each painting supported by a delightful personal text from Tom Tyler this is, once again, a book to treasure and to look through again and again.

ABOUT THE AUTHORS

Malcolm Root was born in Colchester in 1950 and still lives in nearby Halstead. From an early age he combined his love of art with a fascination for all kinds of transport. On leaving school he entered the printing industry and in 1981 took the decision to become a full-time professional artist. Commissions followed, particularly for railway scenes, and in 1983 he was elected a full member of the Guild of Railway Artists. Malcolm's paintings have encompassed almost every form of transport from horse and cart and tram to Concorde and 'le Shuttle'. They have also appeared in many forms including fine art prints, collectors' plates, jigsaws, calendars and books.

Tom Tyler was born in South Devon just before the Second World War, and was always keenly interested in all forms of transport. After studying history at university, he has been fascinated by the rapid and at times extraordinary development of transport down the centuries, and in particular during his own lifetime. An interest in vintage cars, models of all sorts, and a collection of wooden transport jigsaw puzzles helps to keep the subject always under consideration.

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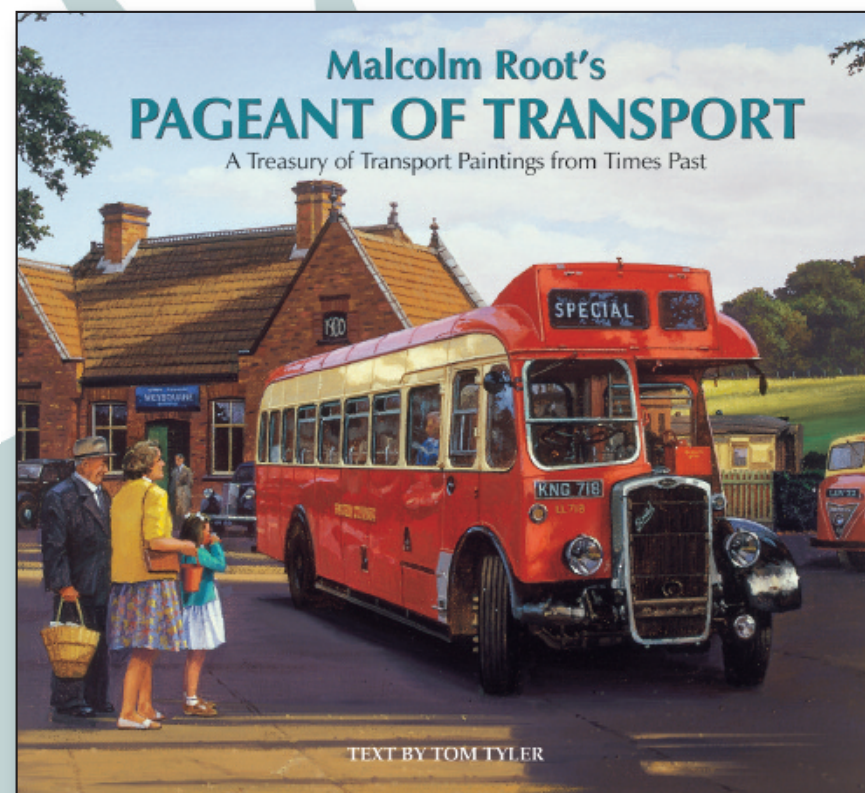
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Halsgrove Sales Contacts:

Sue Rhodes-Thompson – DDI 01823 653770 suet@halsgrove.com

Roger Start – DDI 01823 653773 rogers@halsgrove.com

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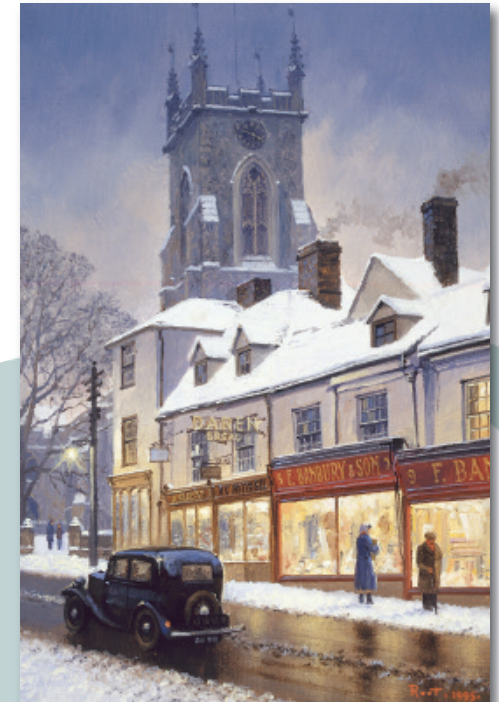
Sunderland Trams, painted 2004



Old Workhorses, painted 2004



Road Versus Rail, painted 2003



North Essex Winter, painted 1995

Pulham Leviathan, painted 1997

Example of a double page spread

